

Interprofessional Health, Arts and Humanities Certificate Program

Coordinators:

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Introduction

The Interprofessional Health, Arts and Humanities Certificate Program is a partnership between the Health, Arts and Humanities Program (<http://health-humanities.com/>) and the Centre for Advancing Collaborative Healthcare & Education (CACHE) at the University of Toronto. The aim of the certificate program is to foster the development of collaborative, patient/client-centered care as well as to foster critical resilience practices in professional development. The program is designed to advance a deeper understanding of health, illness, suffering, disability, and the provision of healthcare by creating a community of scholars in the arts, humanities, and clinical sciences. Previous iterations of the program have been well received by learners from across the health professions, allowing learners to employ arts-based modalities to enhance reflection, to advance critical thinking and to explore creative options for renewal and for supporting wellbeing.

Objectives:

1. Discuss the benefit of studying arts and humanities and their application to healthcare (patient/client care and interprofessional team competencies)
2. Demonstrate enhanced narrative competence and humility in reflective writing and responses to patient/client stories
3. Demonstrate self-awareness, listening skills and reflexivity in group discussion
4. Explore role of narrative and mindfulness practices in promoting clinician well-being and resiliency
5. Demonstrate skills needed to transfer learnings to practice and educational settings

Eligibility:

The certificate is open to all students in the health profession programs at the University of Toronto (Dentistry, Medical Radiation Sciences, Undergraduate Medicine, Postgraduate Medicine, Nursing, Occupational Therapy, Pharmacy, Physician Assistant, Physical Therapy, Masters of Kinesiology, Social Work, Speech-Language Pathology, Spiritual Care).

Program Requirements:**1) Orientation: Certificate and Foundational**

*Tuesday, September 22nd, 2026, 5:30pm-7:30pm,
Rehab Sciences Building,
500 University Ave*

Content will address an:

- Overview of certificate requirements (completion of core requirements during the first year and the project in the fall term of the next year)
- Overview of theoretical foundations
- Introduction to Interprofessional Health, Arts and Humanities Certificate

2. Completion of the Following Two Units:**a. Narrative-Based Healthcare (four sessions)**

Unit Coordinators: Alisha Kaplan (alishakaplan@gmail.com) and Jane Zhao (Jane.Zhao@uhn.ca)

Narrative healthcare seeks to enhance reflection and communication by focusing on the telling and receiving of stories. During this unit, we explore relational dimensions of practice (relationship to oneself, patients, and team members) through narrative. Sessions include presentations, large group discussions, hands on close reading of a variety of texts, including comics, visual art, spoken word, poetry, and dance, as well as reflective/creative writing activities in facilitated small groups. The emphasis is on promoting creativity and exploration of practice-based themes in a supportive atmosphere. No prior experience necessary!

i. Introduction to Narrative Healthcare-Narrating the Self

*Tuesday, October 6, 2026, 5:30pm – 7:30pm
Rehabilitation Sciences Building
500 University Ave.*

Introduction to the unit, structure of the sessions

Introduction to narrative healthcare followed by an exercise in close reading



ii. Interprofessional Practice – Dialogue and narrative humility

Tuesday, October 20, 2026, 5:30pm – 7:30pm

Rehabilitation Sciences Building

500 University Ave.

Introduction to narrative humility and its importance to interprofessional practice.

An exercise in close reading.

iii. Illness Narratives – Who 's story is it?

Tuesday, November 3, 2026, 5:30pm – 7:30pm

Rehabilitation Sciences Building

500 University Ave.

Introduction to illness narratives vis-à-vis Susan Sontag (Illness as Metaphor), Arthur Kleinman (The Illness Narratives), and Arthur Frank (The Wounded Storyteller).

An exercise in close reading.

iv. Resilient Healthcare – Taking care of self, other, and environment

Tuesday, November 17, 2026, 5:30pm – 7:30pm

Rehabilitation Sciences Building

500 University Ave.

Introduction to the theme of resiliency in healthcare. Discuss integration of session themes into school and practice. Closing with an exercise in close reading.

b. The Performance of Healthcare: How Creative Play Can Enhance Collaboration, Develop Embodied Presence, and Encourage Supportive Practice (four sessions)

Unit Coordinator: Hartley Jafine (jafine@mcmaster.ca)

This IP- HAH Certificate Program involves participating in a temporary interprofessional narrative medicine community of practice to use creative arts to cultivate embodied experiencing, receptivity, presence, and the ability to reflect and communicate in an authentic, empathic, and effective way in the face of illness, trauma and your own and others' suffering.

Applied drama uses the principles, tools, and practices of theatre in non-theatrical settings for the purposes of clinical skill building, reflection, and innovation. In this unit we will explore theatre and improv as

an embodied relational-centred practice through an energizing, focusing, and collaborative process. Sessions will provide space to explore the performance of healthcare (and how it is performed), wellness and imposter syndrome, and interrogate how health systems can be changed and challenged.

Participants will experience how interprofessionalism, empathy, authentic connection, and self-care can be enhanced through creative, serious play. No prior experience necessary.



i. **Serious Play, Seriously: An Introduction to Theatre, Improv, and Health**

- ***This session will have an added 15 minutes, for an orientation to the final project structure.***

*Tuesday, January 12, 2027, 5:30pm – 7:45pm
Rehabilitation Sciences Building
500 University Ave.*

ii. **What do I look like? What do they look like? Embodied Presence, Voice, and Movement**

*Tuesday, January 19, 2027, 5:30pm – 7:30pm
Rehabilitation Sciences Building
500 University Ave.*

iii. **Power, Systems Thinking, and Imposterhood**

*Tuesday, January 26, 2027, 5:30pm-7:30pm
Rehabilitation Sciences Building
500 University Ave.*

iv. **Yes, and! Communication, Collaboration, and Supportive Practice**

*Tuesday, February 2, 2027, 5:30pm – 7:30pm
Rehabilitation Sciences Building
500 University Ave.*

v. **Studio Time 1 for Collaborating on Final Project/Presentation**

*Tuesday, February 23, 2027, 5:30pm – 7:30pm
Rehabilitation Sciences Building
500 University Ave.*

vi. **Studio Time 2 for Collaborating on Final Project/Presentation**

*Tuesday, March 17, 2026, 5:30pm – 7:30pm
Rehabilitation Sciences Building
500 University Ave.*

3. Elective Arts-Based Offerings:

Attendance at a minimum of **three** arts-based sessions selected from the following:

- i. Health, Arts and Humanities (Faculty of Medicine <http://health-humanities.com/>)
- ii. Centre for Advancing Collaborative Healthcare & Education (CACHE) (<https://www.ipecurriculum.utoronto.ca/>)

Examples of approved offerings include workshops in writing, filmmaking, poetry, photography workshops, graphic medicine, theatre (e.g., improvisation), art gallery visits, and independent arts activities (e.g., arts-based volunteering).

Some offerings will include more than one session (e.g. 4 art gallery visits in the series). Where this is the case, each late afternoon or evening attendance will be recognized as one of the four required sessions.

4. Final Project

Plan to work in groups of 4-5 (with learners from other professions).

Components include:

- i. Artistic Creation: Choose an art form and work towards creating a work of art/presentation/performance/installation/panel to be presented to the cohort and faculty. See detailed outline.
- ii. In-Person Presentation: On **Tuesday, March 30th, 2027**, present the creative piece(s) and lead a brief discussion. The discussion will focus on the use of the art pieces to support the certificate themes of listening, humility, empathy, wellness and collaboration in a team-based context. Learners will be asked to comment on the process of collaboration in creating the project and discussion questions. See the project outline for further detail.
- iii. Post-Presentation Written Reflection: Learners will be asked to submit a 1-2 page written piece, reflecting on their final project presentation and subsequent discussion. This will be due by email, one week after the final presentation showcase, on **Tuesday April 6th, 2027**.

Expectations:

Students will apply for acceptance into the Certificate Program. As there is a waitlist for participation, a firm commitment to completing the Program is required. Faculty Deans/Chairs will be notified of non-completion.

Once accepted to the program and registered, participants are expected to **attend all requisite sessions** (Orientation, 4 Narrative-Based Medicine and 4 Performance of Healthcare seminars, and the final presentation). If a session must be missed (under exceptional circumstances), please notify the unit coordinators by email for further instructions.

Upon request, Certificate course organizers will liaise with a Program to assist learners in navigating other course/on-call activities as needed.

Upon completion of all requirements, students will receive:

- 1) A Certificate of Completion for the Interprofessional Health, Arts and Humanities Program.
- 2) Two IPE Elective Recognitions at the Immersion Level.